

2005-2006

SHAWNEE

MARCHING BAND

HANDBOOK

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August 2005

Dear Students and Parents,

Marching Band is an exciting activity that requires dedication from all involved, students, staff, and parents. These three groups each bring something different to the organization, as described below.

Students are the heart and soul of the band. They will spend countless hours learning music, flag sets, and drills to strive to be the best they can be. They will be frustrated at times, but in the end will see what hard work and dedication accomplishes. The band will bond as a family and will take the lessons learned in band into other aspects of their lives, and will gain memories that will last a lifetime.

Parents provide support and encouragement to their own children as well as the other members of the band. I ask you to encourage your children to practice at home and to help the staff hold them to their commitments to the band. A great way to show your support of the Shawnee Marching Band is to join the Shawnee Band Parent Association (SBPA). The SBPA is a crucial part of our organization. They help in many different ways including making uniforms, running fundraisers, and moving props. I hope all of you can take part in the SBPA.

Together, the staff has years of experience and are excited to share that with the students and parents. We have sacrificed much to be part of the Shawnee Marching Band, but we would have it no other way. I am lucky to lead such a great group of people that are here to inspire the students and make them the best they can be.

I designed this handbook to ensure that everyone involved could have a clear understanding of the expectations for the 2005-2006 season. In the following pages, you will find many of the answers to the questions you may have regarding the Shawnee Marching Band. Students and Parents should read the handbook, sign the last page, and return it to me before the first football game on September 9, 2005.

Please do not hesitate to contact me with any questions or concerns you may have. I can be reached via phone at Shawnee High School, 609-654-7544 x4460 or via email at nrotindo@lrhsd.org.

I look forward to working with all of you to make the 2005-2006 season a wonderful experience for all.

Sincerely,

Nick Rotindo  
Marching Band Director

## STAFF

<b>Director:</b>	<b>Mr. Nick Rotindo</b>
<b>Assistant Director:</b>	<b>Ms. Barbara Newberry</b>
<b>Visual Caption Head:</b>	<b>Mr. Andrew Hayward</b>
<b>Color Guard Head:</b>	<b>Ms. Krista Southard</b>
<b>Color Guard Staff:</b>	<b>Mr. Chris Galasso</b>
<b>Percussion Instructor:</b>	<b>Mr. Jayme Rivel</b>
<b>Pit Instructor:</b>	<b>TBD</b>
<b>Music and Marching:</b>	<b>Mr. Bob Derrico</b>
	<b>Ms. Kate Howarth</b>
	<b>Ms. Danelle Stowe</b>
<b>Visual Consultant:</b>	<b>Mr. Robert Kanzler</b>
<b>Arranger:</b>	<b>Mr. Jeff Lowden</b>

**Mr. Earl Phillips**  
**Percussion Arranger: Mr. Joe Lerch**

**STUDENT LEADERSHIP**

**Drum Majors:**     **Rae Feldcamp**  
                          **Kristen Howarth**  
                          **Katrina Wunderlich**

**Captains:**         **David Nelson (WW)**  
                          **Carl Vogel (Brass)**  
                          **Leah Purkis-Brash (Perc)**  
                          **Alex Shubert (Pit)**  
                          **Lauren Braytenbah (Guard)**  
                          **Laurie Jensen (Guard)**

**Section Leaders:** **Laurie de Castro (Low Brass)**  
                          **Keiko Iioka (Alto)**  
                          **Sarah Newman (Flute)**  
                          **Alex Snyder (Trumpet)**

**MARCHING BAND HANDBOOK**  
(2005-2006)

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Shawnee High School Marching Band, become a better person and a better musician.

We firmly believe that the student should improve through regular practice. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He/she must not only know right from wrong, but must be able to stand for principles. He/she must develop a high sense of purpose toward which he/she is willing to work. Responsibility is the focus behind any level of achievement within the program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

**OBJECTIVES OF THE BAND PROGRAM**

- To teach music by its actual performance
- To develop the performance skills of the various wind and percussion instruments, as well as guard.
- To provide for the musical needs of the school and the community

- To provide all students with opportunity for worthy use of their time, a means for self-expression, and a healthy social experience.
- To develop the ability to function as a responsible member of a group
- To foster leadership skills within each student
- To teach responsibility and how to properly set and achieve goals

## 2005 SHAWNEE MARCHING BAND SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>SEPTEMBER</b>		AUG. 30 <sup>th</sup>  PRACTICE 6:00-9:00		1 FROSH CONNECT PERFORM 4:15-8:15 10 <sup>th</sup> -12 Grade Only!!!!	2	3
4	5	6  PRACTICE 6:00-9:00	7	8  PRACTICE 6:00-9:00	9 FOOTBALL GAME AWAY VS. SENECA 3:00PM-9:45PM	10  PRACTICE 9:00PM-3:00PM  *Bring lunch
11	12	13  PRACTICE 6:00-9:00	14	15  PRACTICE 6:00-9:00	16 FOOTBALL GAME HOME VS. RANOCAS VALLEY 3:00PM-9:30PM	17 PRACTICE 12:00PM-3:30PM AND COMPETITION NEW OXFORD HIGH SCHOOL IN PA 3:30PM-12:00AM
18	19	20  PRACTICE 6:00-9:00	21	22  PRACTICE 6:00-9:00	23	24  PRACTICE 1:00 PM-4:30 PM  COMPETITION COLLINGSWOOD HIGH SCHOOL 6:00PM - 11:00 PM
25 COMPETITION SENECA H.S. 12:00PM-5:00PM	26	27  PRACTICE 6:00-9:00	28	29  PRACTICE 6:00-9:00	30 FOOTBALL GAME HOME VS. PENNSAUKEN 5:00PM-9:30PM	

O	C	T	O	B	E	R			1 PRACTICE 1:00PM-4:30PM  COMPETITION LENAPE H.S. 4:30PM- 11 PM	
2		3		4 PRACTICE 6:00-9:00		5		6 PRACTICE 6:00-9:00	7 FOOTBALL GAME AWAY VS EASTERN 4:30P-10:00P	8 PRACTICE AND YAMAHA CUP  CHAMPIONSHIP GIANT'S STADIUM 12:00PM-12:00AM
9		10		11 PRACTICE 6:00-9:00		12		13 PRACTICE 6:00-9:00	14 FOOTBALL HOME VS C. H. East 5:30- 9:30 Parents Night	15 PRACTICE 12:00-3:00  COMPETITION SHAWNEE H.S. 3:00- 11:00
16		17		18 PRACTICE 6:00-9:00		19		20 PRACTICE 6:00-9:00	21 FOOTBALL GAME AWAY VS WASH TWP 4:30-10:00	22 PRACTICE 2:00-5:00 COMPETITION CINNAMINSON 5:00PM-11:00PM
23		24		25 PRACTICE 6:00-9:00		26		27 PRACTICE 6:00-9:00	28 FOOTBALL GAME AWAY VS CHEROKEE 5:00-10:00	29 PRACTICE 2:00-5:00 MEDFORD HALLOWEEN PARADE 5:00- 9:00
30	USSBA GROUP III OPEN NEW JERSEY STATE CHAMPIONSHIPS UNION, NJ  MANDATORY FOR ALL MEMBERS	31								

TIMES TBD						
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>NOVEMBER</b>		1  PRACTICE 6:00-9:00	2	3  PRACTICE 6:00-9:00	4  FOOTBALL GAME HOME VS TIMBER CREEK 5:30-10:00	5  USSBA III OPEN CHAMPIONSHIPS BALTIMORE RAVENS STADIUM 9:00AM-12:00AM
6	7	8  PRACTICE 6:00-9:00	9	10  PRACTICE 6:00-9:00	11  POSSIBLE PLAYOFF FOOTBALL GAME	12  CAVALCADE OF BANDS CHAMPIONSHIPS HERSHEY,PA TIMES TBD
13  CAVALCADE OF BANDS CHAMPIONSHIP HERSHEY, PA TIMES TBD	14	15	16	17	18  POSSIBLE PLAYOFF FOOTBALL GAME	19
20	21	22	23	24  FOOTBALL GAME AWAY VS LENAPE 9:00AM-1:PM	25	26
27	28	29	30	December 1	December 2  Possible Championship Football GAME	

				MEMORIAL DAY PARADES		
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**ALL EVENTS AND TIMES ARE SUBJECT TO CHANGE!!!!**  
**ATTENDANCE POLICY**

In order for us to be the best we can be, it is imperative that our precious rehearsal time is maximized. Your commitment to the success of the ensemble will be directly reflected by your attendance and preparation for each and every scheduled activity on the preceding marching band schedule. Rehearsals are the means by which students learn, and by their very nature can not be reproduced or made up. Although no major changes are expected, every effort will be made to give at least 2 weeks notice of changes. An updated calendar will be available at [www.shawneereneband.com](http://www.shawneereneband.com) under the calendar portion of Mr. Rotindo’s E-Board, as well as in the band room. The attendance policy will go into effect upon the first day of school and will remain in effect throughout the year. You will succeed or fail as a group, not as individuals. Therefore, it is mandatory that you are present, prepared, and prompt for all rehearsals and performances.

While we never plan for illnesses, we must plan appointments or other business around the schedule. The following are explanations of the various types of absences.

1. **Excused Absences/Performances:** These include, major family events (i.e. weddings), religious events, standardized tests such as SAT’s and PSATS’ (not classes), and **previously** scheduled family business/vacation that cannot be changed. (PLEASE NOTE THAT NO MARCHING PERFORMERS WILL BE EXCUSED FROM THE CHAMPIONSHIPS PERFORMANCES ON OCTOBER 30<sup>th</sup>, NOVEMBER 5<sup>th</sup>, and NOVEMBER 12<sup>th</sup>) **Anybody needing to be excused from an event must fill out a Absence Form which can be obtained from their captain. All potential excused absences for the upcoming season must be submitted to Mr. Rotindo by Tuesday, September 6<sup>th</sup>.**
2. **Emergency Excused Absences-** These will be granted on a case by case basis. Such excuses include, but are not limited to, illness or death in the family. In this case, please notify the director IMMEDIATELY of the situation by phone at 654-7544 X4460 and/or by email at [Nrotindo@lrhsd.org](mailto:Nrotindo@lrhsd.org)
3. **Illness-** If a student is absent from school due to illness, he/she is not expected to attend practice. However, in order to be excused from the practice an Absence form must be submitted to Mr. Rotindo upon returning to school.
4. **Unexcused Absences- Rehearsals**

**1st Offense:** Student will have to complete 30 minutes of work or practice session prior to a practice or after school. If it occurs during a performance week, the student will also have to demonstrate to the staff that he/she is prepared for the performance that week. Failure to do so may result in the student not being able to perform that week. Students must still attend the performance in uniform.

**2<sup>nd</sup> Offense:** Student will have to complete 60 minutes of work or a practice session prior to a practice or after school. Student will also be suspended from the weekend’s performances, as well as being one unexcused absence from being dismissed from the band. The student will still be required to attend the performance in full uniform

**3<sup>rd</sup> Offense:** Student will be dismissed from the band, and will not be allowed to participate in any trips.

5. **Unexcused Absences- Performances:**

**1<sup>st</sup> Offense:** Student will have to complete 90 minute of work or practice session prior to practices or after school.

**2<sup>nd</sup> Offense:** Student will be dismissed from the band, and will not be allowed to participate in any trips.

**Lateness:** Students are to be in the basics block with all material needed for practice at the start time of the rehearsal. **This means that if you are walking to the basics block you are late.** It is the staff's recommendation to arrive at practice 15 minutes before the actual start time to give you enough time to get to the basics block on time. An excused lateness will be granted if a note with proper reasons is provided on the next school day.

**PLEASE NOTE 4 LATES EQUALS AN UNEXCUSED ABSENCE!!!!!!**

## **ADDITIONAL ATTENDANCE POLICIES**

1. Students are not held accountable for summer practices including band camp. We begin in July and August to simply teach and/or review basic elements of marching and playing. The purpose of band camp is to teach the majority of the field show, while spending time bonding with other members of the band. Therefore policy for summer attendance is as follows: if you are in town you are expected to be at rehearsal; if you are on vacation or have another conflict, such as a job, please let the Director know by a note or e-mail. Please that excessive summer absences and/or absence from band camp will take some extra commitment on the part of the student to make up material missed.
2. Students who missed a rehearsal during the week of a performance, whether excused or not may or may not be able to perform in that weekend's performance. This rule is strictly to ensure the safety of your student and the other students on the field. The band director and appropriate staff will make a decision on the day of the performance. The student will still be required to attend the performance in full uniform.
3. Students who work are encouraged to provide their employer with a copy of their band schedule in order to avoid conflicts. Students **will not** be excused from any performances or practices due to work. Please see Mr. Rotindo if your boss is unable to work around your schedule.
4. Avoid scheduling routine Doctor and Orthodontist appointments during practices.
5. Attendance records will be reviewed when students are being considered for awards and leadership positions.
6. Students are not allowed to leave school grounds once a report time has started without the Director's permission.
7. Above else, communicate with the Director about potential absences and emergency absences. If possible, notify the appropriate student leader in your section so you can be accounted for. The director can be reached in the band room at 654-7544 X4460 and via email at [Nrotindo@aol.com](mailto:Nrotindo@aol.com).

## **RULES AND REGULATIONS**

### **SCHOOL RULES**

In addition to the following rules, all members of the Shawnee Marching Band must adhere to the rules and consequences set forth in the Shawnee High School Student Handbook. Please familiarize yourself with these rules.

### **THE TWO "GOLDEN RULES" OF THE SHAWNEE MARCHING BAND**

1. Do what your told, when you're told to do it.
2. No talking or playing when the staff is talking.

### **REHEARSAL GUIDELINES**

1. Be in the right place at the right time with the right equipment. You should have the following items with you at all rehearsals:

- a. pencil
- b. dot books
- c. binders with drill
- d. water jug

All band members must wear sneakers to the rehearsal and should be dressed appropriately for the weather. Marching band is an outdoor activity and requires us to be outside in uncomfortable condition at times (i.e. excessive heat, cold weather, light rain, etc.).

2. Talking during a rehearsal must be kept to a minimum. There are a large amount of band members and a limited number of staff members. We will not talk over you. If you have a comment or question during a rehearsal, wait until the appropriate time. You will have the opportunity to give your input on a regular basis. We will also give plenty of breaks at which time you may socialize. Remember the most important things said in a rehearsal is right after the music stops.
3. Always rehearse in the same manner you would perform. Never expect it all to come together the day of the performance. All members need to look at Captains for proper rehearsal etiquette, horn angles, etc.
4. Rehearsal etiquette is the same no matter who is conducting
5. All members must come to practice with the “notes”/equipment work learned. It is important to practice the music/equipment work at home. Each individual must be giving us their best, or else the band will not achieve its goals
6. It is a proven fact that both positive and negative attitudes are contagious. You are expected to exhibit a positive and cooperative attitude at all times. Any student exhibiting a consistent negative, demeaning, or undermining attitude towards the staff, parents, students, or the band program will be subject to permanent removal from the marching band. Such violations may result in a conference involving Mr. Rotindo, the Parent/Guardian of the student, the student, and Mrs. Fairness.

### PERFORMANCE GUIDELINES

#### FOOTBALL GAMES

Students are to arrive by the designated time.

Upon arrival, all girls should stage their uniforms in the choir room and boys stage theirs in the band room.

Students are to check the blackboard in the band room for instructions and/or obtain their instructions from the drum major or captains.

**HOME GAMES:** Students will assemble on the sidewalk outside the band room, lined up in rows of 2 at the time given by the Director. The students should have their instrument, all equipment for the performance, their stands music and lyre (**everybody must have a copy of every song!!!!**). Drum Majors and Captains will let you know if raincoats are needed. The guard will warm-up at some point during the 2<sup>nd</sup> quarter.

**AWAY GAMES:** Students will load the equipment truck/bus. Make sure you have your instrument, all equipment needed for the performance, stands music and lyre (**everybody must have a copy of every song!!!!**). The band will arrive at the game, warm-up immediately, and perform in pre-game.

The band will sit by section.

While in the stands students must pay attention to the Director, Staff, and Drum Majors at all times. Everybody should be ready to play a song when it is counted off. Keep one eye on the game and one eye on whoever is conducting. **It is important to remember that we are still performing during the football games!!!!**

No eating is permitted while the band is in the stands. You will have the third quarter off, during which time you may eat.

After break everybody must be back in their seats when the clock reads 0:00 to end the third quarter. Failure to return in time may result in an individual loss of the break.

Friends are not permitted to sit with the band during the game. Remember we are performing!!!

When the game is over the Director will give you instructions.

When you return to school you are to change in the appropriate room and make sure your uniform is returned to the closet or taken to your home. **YOU ARE NOT TO LEAVE ANY PART OF YOUR UNIFORM IN THE BAND ROOM UNLESS YOU HAVE RECEIVED PERMISSION TO DO SO FROM THE DIRECTOR. All EQUIPMENT AND INSTRUMENTS MUST BE PUT AWAY BEFORE YOU ARE DISMISSED. THIS INCLUDES ALL DRUM EQUIPMENT!!!!**

### **COMPETITION GUIDELINES**

Students are to arrive by the designated time.

Upon arrival, all girls should stage their uniforms in the choir room and boys stage theirs in the band room.

Students are to check the blackboard in the band room for instructions and/or obtain their instructions from the drum major or captains.

Students will load the equipment truck/bus. Make sure you have your instrument and all equipment needed for the performance.

The band will arrive at the competition, warm-up, and perform.

After the band is done with their performance they will go back to the busses and change out of their uniforms. Girls will change on one bus, and boys on the other.

The Drum Majors and possibly Captains will remain in uniform until retreat. Designated Seniors may also have to stay in uniform for retreat.

The students may then have time to watch other bands perform, get something to eat, and socialize.

**All band members not participating in retreat must be in the back bleachers, seated together as a band, for the announcing of the scores!!! Make sure you use the restroom before you join the band in the back bleachers!!**

Upon conclusion of retreat, all band members are to report directly to the busses.

Upon arrival back at school, **all** members are to unload all the equipment. All uniforms must be put back in the closet or taken home. All instruments/equipment must be stored in the proper place. The drum majors will dismiss you when everything is done.

Performances days are never routine and procedures may vary depending on performance times and other circumstance. These guidelines may vary slightly at every competition.

## **HOW TO CARE FOR YOUR UNIFORM**

PLEASE FOLLOW THESE BASIC CARE INSTRUCTIONS:

- White pants and removable white jacket collar can be spot treated and washed in the regular wash cycle. **THEY GET HUNG TO DRY. NO DRYER**
- Jackets must be dry cleaned.
- Keep plumes dry and in cylinder. If they get wet, punch a hole in the bottom of an inverted Styrofoam cup and insert the plume into it and let it dry.
- Shoes should be cleaned weekly and/or polished.
- White pants need to be hung seam to seam over a hanger in order to keep the pant crease crisp.
- Guards' blue jumpsuit and jacket need to be dry-cleaned. (C&S cleaners in Medford Lakes, next to 7-11, will accept the jackets.)
- Guard shoes should be cleaned weekly with a damp rag.
- Blue guard jumpsuits are to be hung on a hanger and the bottom of the pants hung over the shoulders and secured with a clothespin.
- NEVER PUT A WET TARP, JACKET, OR UNIFORM IN YOUR BAG. TAKE IT HOME AND LET IT DRY OUT THERE. DO NOT LEAVE IT IN THE UNIFORM CLOSET OR ON THE BAND ROOM FLOOR.
- All uniforms need to be hung up on the hangers when in your bag. Please ensure that you do not have a crumpled uniform lying in the bottom of your bag!!!!
- Shoes are to be kept in plastic bags (keeps uniforms from getting dirty) and in the main compartment of your bag, not in the zippered pouches (weight pulls on the zipper and breaks them).
- EVERYONE RECEIVED A FULLY CLEANED UNIFORM AT THE START OF THE SCHOOL YEAR AND WILL BE EXPECTED TO RETURN A DRY CLEANED UNIFORM AT THE END OF THE SCHOOL YEAR

Anyone who runs into a problem with their uniform should let Mrs. Newman know right away so the problem can be addressed. We have extra buttons, safety pins, thread, and shout spot cleaners at all events.

Any damage done to the uniforms will be the responsibility of the individual student. Fines must be paid in order to receive your report card or diploma at year's end.

Students will be fitted for uniforms on Monday, August 22nd. Students will be fitted by grade SENIOR-FRESHEN.

All band members are required to wear **white shorts under their uniform**, the issued white t-shirt, and white socks.

Color Guard dress will be determined by the year's outfit. All decisions will be made by Krista.

## **UNIFORM CONDUCT**

When the band is in uniform, we are not only representing ourselves, but also Shawnee H.S. One should have a feeling of pride when in uniform; therefore, the following behaviors will not be permitted in uniform:

1. SWEARING
2. CHEWING GUM

3. OPEN DISPLAYS OF AFFECTION
4. SPITTING
5. RUNNING
6. SITTING ON ANYTHING THAT WILL SOIL, TEAR, OR SNAG YOUR UNIFORM.

The general rule is that if you have any questions as to if you should or should not be doing something in uniform, DO NOT DO IT!! When you are wearing the uniform, you are not looked at by others as an individual, but rather as part of the Shawnee Marching Band. Most of the spectators and band members from other schools who see you behind the scenes will form their opinion of the ENTIRE BAND from their opinion of how you behave in uniform. This also carries over when you are wearing any Shawnee Marching Band attire or anytime you are outwardly representing the Shawnee Marching Band.

## **DISCIPLINE**

Infractions of all the previous mentioned rules, policies, or guidelines may result in any or all of the following disciplinary actions, depending on the severity of the infraction.

1. Verbal reprimand
2. Extra duties
3. Loss of free time
4. Suspension from performance
5. Parent Conference
6. Suspension from Band
7. Expulsion from Band

## **2005-2006 SHAWNEE MARCHING BAND LEADERSHIP**

### **JOB DESCRIPTIONS**

#### **Drum Major**

The Drum Majors are to act as liaisons between the Director, his staff, and the band. Their job is to effectively pace the rehearsal and to push the band to do their best. They are responsible for delegating and maintaining the everyday operation of the band, including field set-up and clean-up, uniforms, music, and loading and unloading of trucks and busses. They are the model citizens of the band and need to act accordingly at all times.

#### **Duties**

- Make sure everybody is ready to go on time

- Communicate objectives for the rehearsal
- Give directions and instructions from Mr. Rotindo and/or his staff
- Take Attendance
- Keep the students disciplined during all rehearsals and performances
- Help students plot drill
- Help supervise field preparation and clean-up
- Help keep the morale of the band up
- Lead warm-ups and basics\*
- Organize and distribute all marching band music
- Represent the band at all retreats

### **Captains**

The Captains are to act as liaisons between the Director, his staff, the Drum Majors, and the band. They are to help the Drum Majors effectively run the everyday rehearsal by leading by example on the field. They are responsible for assisting their assigned sections with musical and visual problems as long as it doesn't interfere with rehearsal. At the discretion of the Drum Majors, the Captains are responsible for delegating and maintaining the everyday operation of the band, including field set-up and clean-up, uniforms, music. They are the model citizens of the band and need to act accordingly at all times.

### **Duties**

- Make sure sections are in the right place and on-time
- Run sectionalized warm-ups W.W./Brass/ Guard/Percussion\*
- Demonstrate proper rehearsal procedures
- Make corrections to work/music/drill
- Test sections on drill and music
- Help the Drum Majors keep the students disciplined during all rehearsals and performances
- Help students plot drill
- Help the drum majors supervise field preparation and clean-up
- Help keep the morale of the band up
- Represent the band at some retreats
- Help the Drum Majors distribute and collect all stands music

### **Section Leaders**

The Section Leaders are to act as liaisons between the Director, his staff, the Drum Majors, the Captains, and the band. To help the Drum Majors and Captains effectively run the rehearsal by leading by example on the field. At the discretion of the Drum Majors and the Captains, the section leaders are responsible for delegating and maintaining the everyday operation of the band, including field set-up and clean-up, uniforms, and music. They are the model citizens of the band and need to act accordingly at all times.

### **Duties**

- Make sure section is in the right place and on-time
- Run sectionals
- Demonstrate proper rehearsal procedures
- Test sections on drill and music
- Help the drum majors and captains supervise field preparation and clean-up
- Help keep the morale of the band up
- Represent the band at some retreats
- Help the Drum Majors and Captains distribute and collect all stands music

## Frequently asked questions from new parents:

**1. How much time does it require of my child each week?**

*The band rehearses on Tuesday and Thursday nights from 6:00PM-9:00PM. The band performs on Friday nights at all football games, and competes mostly on Saturday nights, although there is an occasional Sunday competition. The band will rehearse before most competitions on Saturdays. The schedule is printed in the front of this book so please check it out. Any updates to the schedule will be posted on [www.shawneerenegeband.com](http://www.shawneerenegeband.com) under Mr. Rotindo's E-Board calendar.*

**2. Am I responsible for getting my child to all the away football games and competitions?** *Transportation is provided to all Shawnee Marching Band performances so all you need to do is drop your son or daughter off at school at the designated report time.*

**3. Is it true that the girls and boys change on the same bus?**

*Sometimes circumstances call for changing on busses, and when this happens we separate male and females onto two different busses.*

**4. If I am at the football game or competition, why can't I just take my child home when I leave? I don't like having to go back to Shawnee to wait for the buses. Besides, it is late...** *Every member of the band has responsibilities when the band returns to school. You are creating more work for other members as well as the staff if your child leaves early. No student should leave early unless there is a special circumstance. Any student that must leave early must fill out an early release form and present it to Mr. Rotindo before leaving the school for our destination. These forms can be obtained from the Drum Majors.*

**5. As a parent new to the program, how can I find out what is going on? Is there someone whom I can call for information?** *You are welcome to contact me anytime at 609-654-7544 X4460 with any question regarding the band. You may also contact Barb Jensen who will be happy to handle any general questions you may have regarding the Shawnee Marching Band or Shawnee Band Parents.*

**6. Are there ways that I can get involved with the band program at Shawnee High School?** *The Shawnee Band Parent Association is a crucial part of the success of the Shawnee Band Program. I encourage every parent to get involved so they can help their student be the best they can be.*

## **TRIPS**

This year the marching band may be traveling to Hershey, Pennsylvania to compete in the Cavalcade of Bands Championships. Specific trip details including costs, itineraries, and accommodations will be available some time in the fall. All members of the marching band need to attend.

## **FUND-RAISING**

The Shawnee Band Parents Association (SBPA) sponsor many fundraisers throughout the year to help defray the cost of trips and band camp. It is always to the student's benefit to make a concerted effort to raise money via these activities. Money raised by students goes directly into an account for that individual student. In addition to our upcoming Marching Band Home Show (USSBA Competition) and other fundraising mainstays sponsored by the Shawnee Band Parents Association (craft fairs, coffee house, antique appraisal, flea markets, car washes, and our Jazz Festival) held throughout the year, parents/guardians can expect the students to be involved in some of the following fundraising projects.

### Typical Fundraising Opportunities for Students

1. Shawnee Renegade Band Discount Cards
2. Entertainment Books
3. Fruit Sale
4. USSBA Home Show Pre-Sales
5. Holiday Wreath Sale
6. Jewelry Sale
7. Mom's Bake-at-home Pizza Coupons
8. Wawa Hoagie coupon sales
9. Flower/plant sale

Information on fundraisers will be available at the start of each sale.

## **Additional Expenditures**

Students are responsible to purchase their own shoes. A shoe company representative will be at SHS on the first day of band camp to size and/or re-fit students for shoes. Band shoes cost \$27, guard shoes cost \$21 (these shoes are for the blue/white guard parade and football game uniform). Please note that graduating seniors usually donate their shoes back to the band, so your student may not have to buy shoes if they find a pair that fits. Payment instructions will be discussed at the fitting. Guard members may also incur expenses for gloves (\$13), competition shoes (under \$10), and a shirt for under their competition uniform (which they will keep as their own).

## **STANDS MUSIC, FOLIOS, AND LYRES**

All musicians will be issued a folio containing all the stands music and will be expected to have it at every football game. It will be the students responsibility both physically and financially to replace the folio and every sheet of music if it is lost or stolen.

All students must purchase a lyre for their stands music. Lyres can be purchased at any local music stores.

## **DRUM STICKS**

All percussionists will be issued a pair of drumsticks or mallets. It will be the percussionists' responsibility to maintain and hold on to the mallets/ sticks for the entire season. If the sticks are broken due to overuse the school will replace the sticks. If the sticks are lost, or broken due to student abuse it will be the student's responsibility to replace the sticks.

### **PARENTS RESPONSIBILITY TO THE BAND**

It is the responsibility of every parent and guardian to see that the policies outlined in this handbook are followed and that the commitment form at the back of this book is signed and returned by September 9<sup>th</sup>. This states that you understand the policies as set within, and that any questions are to be directed to the band director. The band staff appreciates help from the parents in enforcing these rules and regulations.

### **HOW PARENTS CAN HELP**

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise it is important that you contact me immediately at 609-654-7544 X4460 or via e-mail at Nrotindo@lrhsd.org. Below is a list of ways you can help as a parent or guardian:

- Show an interest in the music study of your child
- Arrange a regular time for your child to practice
- Find a quiet place where he/she can practice without interruption
- Listen to performances of practice material, when asked to do so
- Come up with a reward system for daily practice
- Keep the instrument in good condition; get a metronome
- Be extra careful with school owned instruments
- Teach your child to be prepared and on time for every rehearsal
- Provide private instruction if possible
- Make faithful attendance at all band functions important
- Buy your child a personal planner to help keep track of important dates
- Keep the handbook in a safe place and refer to it often
- Have your student notify the teacher immediately if you know they will be absent
- Attend Band Parent Meetings regularly

**SHAWNEE BAND PARENTS ASSOCIATION MEMBERSHIP APPLICATION**

We are in the process of collecting membership dues for the 2004-2005 music year. The dues for the year are \$12.00 for an individual or \$20.00 for a couple. An association membership for those who do not have a child in the music program but still wish to support the association and receive a newsletter is \$5.00 per person. The dues go towards the following expenses: Liability/other insurance \* Professional fees/corporate filing fees \*Administration & postage.

Please fill out this form and mail with a check payable to SBPA to: Eric Snyder; 67 Fawn Court, Medford, New Jersey 08055 or bring it to the next SBPA meeting.

Student'sName \_\_\_\_\_

Address \_\_\_\_\_

Parent(s)Guardian(s) \_\_\_\_\_

\_\_\_\_\_

StudentPhone \_\_\_\_\_ Parent/GuardianPhone \_\_\_\_\_

Student Email \_\_\_\_\_ Parent/Guardian Email \_\_\_\_\_

Please check one: \_\_\_ Freshman \_\_\_ Sophomore \_\_\_ Junior \_\_\_ Senior

Please check one: \_\_\_ Band \_\_\_ Guard

**Check the committees that you might be interested in joining:**

- |  |  |   |  |
|--|--|---|--|
| <input type="checkbox"/> Hospitality   | <input type="checkbox"/> Equipment         | <input type="checkbox"/> Cavalcade Tournament |  |
| <input type="checkbox"/> Sewing        | <input type="checkbox"/> Fund Raising      | <input type="checkbox"/> Awards Banquet       | <input type="checkbox"/> Prop Construction |
| <input type="checkbox"/> Boutique      | <input type="checkbox"/> Publicity         | <input type="checkbox"/> Scholarships         | <input type="checkbox"/> Banquet           |
| <input type="checkbox"/> Jazz Festival | <input type="checkbox"/> Indoor Guard Show |   |  |

Please sign and return this form ASAP

\_\_\_\_\_ \$ \_\_\_\_\_  
Signature Amount enclosed

**Questions? Call one of the officers.**

- |  |   |
|--|---|
| <b>President: Roy Shubert 856-983-7759</b>     | <b>VP Band: Dave Stow 953-1446</b>                  |
| <b>VP Fund Raising: Greg Anderson 953-7685</b> | <b>VP Guard: Joan Harvillia 654-5403</b>            |
| <b>Treasurer: Karen Newman 654-1840</b>        | <b>Recording Secretary: Ann Braytenbah 953-1902</b> |
| <b>Corr. Secretary: Barb Jensen 953-4384</b>   | <b>Trustee: Mark Eckert 953-1626</b>                |
| <b>Trustee: Ruth Osman 268-0336</b>            |   |

## **COMMITMENT**

Commitment is what transforms a promise into reality. It is the words that speak boldly of your intentions. These actions speak louder than words. It is making time when there is none; Coming through time after time, year after year. Commitment is the stuff character is made of. It is the power to change the face of things. It is the daily triumph of integrity over skepticism.

**STUDENTS ABSENCE FORM**

**NAME:** \_\_\_\_\_

**TODAY'S DATE:** \_\_\_\_\_

**DATE OF INTENDED ABSENCE:** \_\_\_\_\_

**REASON FOR ABSENCE:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**TYPE OF ABSENCE (PLEASE CIRCLE ONE)**

**Excused Absence**

**Emergency Excused Absence**

**Illness**

**Student Signature:** \_\_\_\_\_

**Parent/Guardian Signature:** \_\_\_\_\_

**All potential excused absences for the upcoming season must be submitted to Mr. Rotindo by Tuesday, September 6<sup>th</sup>.**